Preservation grants from the North Carolina Preservation Consortium (NCPC) promote the preservation of collections in libraries, museums, archives, and historic sites; monuments, memorials, and outdoor art; archaeological sites and collections; and historic and cultural architecture. Maximum award is $2,000.00. Grant applications are due March 15th.

Grants may be used to fund the following projects:
- Preservation assessments
- Collection assessments
- Preservation consultations
- Environmental monitoring equipment
- Tools and equipment for repair and conservation
- Conservation of collections
- Education and training
- ...or any combination of the above!

Applicants must be institutional members of NCPC. Grants are not awarded to individuals.

Click on the pig for complete details!

Disaster grants from NCPC and NCMC provide up to $1,000 for collection supplies for institutions affected by disasters declared either by the state (North Carolina) or federal authorities. These include but are not limited to hurricanes, floods, tornados, wildfires, and earthquakes.

Funds will be awarded between July 1, 2020 and June 30, 2021. Applications are accepted and reviewed on a rolling basis. Grants will be awarded until funds earmarked for the fiscal year are depleted.

Institutions affected by Federal and State declared disaster events from 2016 to present are eligible to apply for funding. Applications citing global pandemics, including Ebola and COVID-19, will not be accepted.

Applicants must be institutional members of NCPC or NCMC, and must be within the declared North Carolina disaster areas as defined by FEMA or the Governor of North Carolina. Grants are not awarded to individuals.

For more information please see the Disaster Relief Grant website.
2021 NCMC Conference

North Carolina Museums Council (Virtual) Conference
March 29-31, 2021

Scheduled sessions for this year’s conference include topics ranging from social equity and inclusion to new ways to reach museum audiences to practical cleaning strategies.

For more information, visit the NCMC Conference web site. Hover over “Conference” to see program and registration details.

Scholarships to attend other conferences

Did you miss the deadline for the NCMC scholarship? These other NC organizations also offer conference attendance scholarships!

<table>
<thead>
<tr>
<th>Organization</th>
<th>Conference in</th>
<th>Eligibility requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCPC North Carolina</td>
<td>November</td>
<td>Employee or volunteer at a North Carolina institution with a preservation mission that has little or no funding for professional development, or a graduate student enrolled in a preservation related discipline at a college or</td>
</tr>
<tr>
<td>Preservation Consortium</td>
<td></td>
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</tr>
<tr>
<td>SNCA Society of North</td>
<td>April</td>
<td>Students enrolled in an archival studies, public history, or library science program in North Carolina</td>
</tr>
<tr>
<td>NCLA North Carolina</td>
<td>October</td>
<td>Employee of a public, academic, or special library in North Carolina</td>
</tr>
<tr>
<td>Your Organization Here!</td>
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</table>
Pay-As-You-Wish Memberships!

This year the North Carolina Preservation Consortium has instituted a pay-as-you-wish membership policy to better accommodate individual and institutional budgets during these challenging times. As a result, there’s never been a better moment to become a member and experience for yourself the benefits of an affiliation with NCPC. Not only is membership affordable—it makes you or your institution eligible for discounts on workshops and registration to this year’s virtual conference. Your membership will support local preservation initiatives and training, and will provide you with opportunities to meet and network with colleagues working in a variety of preservation-related disciplines across North Carolina. What are you waiting for? Join today!

Membership Information

Dues
We strive to keep NCPC dues affordable: just $25 for individuals ($10 for students) and $100 for institutions. (But see the notice above about the pay-as-you-wish membership policy for 2020-2021.) At the end of FY 2019-2020 NCPC had 24 individual members and 45 institutional members.

NCPC members:
⇒ receive registration discounts on preservation workshops and the annual conference,
⇒ can hold leadership positions on the consortium’s board of directors, committees, and task groups, and
⇒ join a respected state-wide network of preservation advocates.

NCPC is grateful to our institutional members. Fifty archives, conservation centers, historic sites, libraries, museums, and similar organizations support the preservation of cultural, educational, and historical collections in our state.

Why be an institutional member?
⇒ For as little as the cost of four individual memberships, all the employees of member institutions enjoy the benefits listed above.
⇒ Only institutional members (not individual members) can apply for preservation grants!

Want to learn more?
See our membership page!
Why Donate to NCPC?

Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible. When you’re completing your membership renewal form, consider adding an additional donation to enhance your contribution!
(Or you can donate online right here, right now!)

Amazon Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as your designated charity, your purchases give back to NCPC at no additional cost to you. When you start your shopping with AmazonSmile you automatically support NCPC.

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NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the editor. Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, with a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. Submissions for the April 2021 issue should be sent to the editor by March 15, 2021.