What do you want people to know about your organization?
Located in Elizabeth City, the Museum of the Albemarle promotes the understanding of history and material culture primarily of the Albemarle Region in which it is located and secondarily for the state of North Carolina for the educational benefit of all people. Through regional collections, historical interpretation, and professional assistance, the museum encourages citizens and visitors to explore and understand the past; to reflect on their own lives and their place in history; and to preserve regional history for future generations.
**Why is your institution a member of NCPC?**
The Museum of the Albemarle became a member of NCPC to continue to learn more about preservation, disaster preparedness, and conservation of objects in our own collections. The workshops throughout the year that are offered are very beneficial to us as well as to our visitors.

**Karen Feeney** (North Carolina Collection Supervisor, Forsyth County Central Library, and member of the NCPC board of directors)

**How would you describe yourself in 25 words?**
I am the North Carolina Collection supervisor at the Forsyth County Central Library in Winston-Salem. I enjoy collections management and engaging with our community.

**What do you want people to know about your library?**
The main library in Forsyth County was recently renovated and it is now full of light, open space, and technology. Our North Carolina Collection is a resource for the county to research their culture, history, genealogy, and governance and includes print, photograph, and archive collections. Our system has nine other branches and each location has dedicated staff who are amazingly talented at connecting people with programs and resources such as gardening, genealogy, finance, poetry, writing, and music. Our libraries are humming with volunteers and interns who help us partner with our community and give generously of their time and expertise.

**Why are you willing to take the time to serve on the NCPC board?**
My service on the NCPC board gives me the opportunity to give back to the profession that has given me so many opportunities to learn. From graduate school to the present, I have had the benefit of professional mentorship and instruction in collection care, professional standards, and preservation from NCPC workshops and other professional organizations in the state. By being a board member, I have the opportunity to influence the organization through leadership and direction of our mission and goals. It is important to me that professionals in our state, both experienced and emerging, have access to the resources, leadership, and networking opportunities that we provide.
Robert James Recognized by NCMC

Robert James, former executive director of the NCPC, received an Award of Special Recognition from the North Carolina Museums Council on March 18, 2018. NCMC recognized Robert for his many contributions to NCPC and to preservation in North Carolina. Under Robert’s leadership, NCPC increased its workshop offerings and began offering preservation grants. Congratulations, Robert!

Upcoming Workshops

Costume Mounts
Monday, May 21st, NC Museum of History (Raleigh)

Paige Myers, MoH Textile Conservator, will offer a wide range of tips on preservation-appropriate methods to display costumes. She will guide participants in hands-on practice with fosshape - a malleable and budget-friendly material used to construct mannequins and additional supports. Participants will also practice creating paper mannequin hair.

Registration is $50.00 for employees of NCPC member institutions and individual NCPC members, and $75.00 for non-members. Lunch and refreshments will be provided. Registration is capped at 20 participants. Once the workshop is full, further registrants will be added to a waitlist.

Click here to register

Summer Storage Camp
Monday, July 30th, Wake Forest University Museum of Anthropology (Winston-Salem)

Stormy Harrell, the Museum’s Collection Manager, will present tips and tricks for preserving a variety of challenging objects. Stay tuned to the NCPC listserv and the NCPC Workshops page for more details and registration information.
Preservation Grant Report

Leah Banks, Acquisition Assistant at the G.R. Little Library at Elizabeth City State University, received an NCPC grant to attend the Georgia Archives Institute from June 12-23, 2017. Below are excerpts from her report.

Although I’ve only been privileged to spend a small percentage of time in the Archives Department here on campus, it has sparked a tremendous interest with me. After sharing my feelings with my supervisor (Ms. Horne) of how I may have found my niche in the area of archives, she instantly began to encourage me to pursue my dreams to become an archivist. Ms. Horne immediately informed me of the Georgia Archives Institute that was going to be held in Morrow, Georgia, and how she had benefited from attending it a few years ago.

The next step was to apply to the institute. Fortunately I was accepted and on my way to attending, except I needed help financially. Wouldn’t you know that she was knowledgeable of the scholarship you had available from the North Carolina Preservation Consortium and assisted me in completing the application.

Seemingly I held my breath while waiting to receive an answer. How appreciative I am for your investment in me and allowing me to be financially able to attend the Institute.

So, from June 12th through, June 23rd I gladly attended The Georgia Archives and each day was filled with much excitement and learning. My instructor was Ms. Kathleen Roe, who was a very gifted, knowledgeable and phenomenal archivist. Immediately during my first day of I knew the right decision had been made.

We spent our last week completing our internship. I was fortunate to be placed at the NARA (National Archives of Atlanta). Throughout my internship I had two wonderful mentors (Mr. Pease and Ms. Moore), who were a tremendous help to me in completing my assigned projects. Surprisingly each project brought a different but rewarding challenge. One project contained records and files on the Atomic Energy Commission and the other was preserved files on the Tuskegee Syphilis study. Each project presented preserved information that will benefit us for years to come.

Now, without a doubt I know where I’m headed in my career. I plan to attend graduate school and become an archivist, maybe right on this great campus, and my alma mater.

Once again, thanks for helping me experience this great opportunity.

Leah Banks
Support Your NCPC!

Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible. **When you’re completing your membership renewal form, consider adding an additional donation to enhance your contribution!** (Or donate online right here, right now!)

To lead the way, 100% of the NCPC board of directors donated to NCPC above and beyond their dues level this year. When you receive your renewal notice (or before!) we encourage you to do the same. Thank you for your support!

Support NCPC With a Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as your designated charity, your purchases give back to NCPC at no additional cost to you. When you start your shopping with AmazonSmile you automatically support NCPC.

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**ncpresents**

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