Meet the NCPC Interim Executive Director!

At their August 2017 Board of Directors meeting, NCPC board members approved a motion to have Beth Doyle, Immediate Past President, assume the Executive Director position on an interim basis after Robert James' retirement in November 2017. Beth has been an NCPC board member since 2010, and she has served in a variety of capacities including Newsletter editor, Preservation Grants committee chair, webmaster, social media manager, and VP/President/Immediate Past President. Attendees at our Annual Conferences have seen Beth taking pictures for our Flickr page. As a board member she has helped transition the website to a new host; helped to institute online payments; drafted a Document Retention Policy; and developed and facilitated a strategic planning retreat for board members. She has also co-taught the Preservation of Scrapbooks workshop for NCPC, and she presented at the 2006 NCPC Annual Conference.

Beth holds a BA in Photography from the University of Dayton (Dayton, Ohio) and an MLIS and Certificate of Advanced Study from the University of Texas at Austin Graduate School of Library and Information Science (Austin, Texas). She is currently the Head of Conservation Services and the Leona B. Carpenter Senior Conservator at Duke University Libraries where she has worked since 2002. She is a Fellow in the American Institute for Conservation (AIC), and she has chaired several AIC Library Collections Conservation Discussion Group sessions. Beth has chaired the American Library Association (ALA) Preservation and Reformatting Section Book and Paper Interest Group several times, chaired several ALA awards committees, and helped create the ALA Jan Merrill Oldham Travel Grant Award, which provides travel support for new preservation professionals to attend the ALA Annual Conference.
Workshop—Introduction to the Care of Historic Cemeteries

By Crystal Williams, High Point Museum

On Friday, November 3rd, the High Point Museum hosted a workshop on the preservation of historic cemeteries, taught by Jason Church, Materials Conservator at National Center for Preservation Technology & Training. The workshop was completely sold out, with attendees traveling to the High Point Museum from all across North Carolina, and as far away as Summitville, IN, and Atlanta, GA. The attendees came from a wide variety of backgrounds, including museums, historic sites, libraries, as well as community members and volunteers.

The workshop began with a classroom session in which Jason provided information on the importance of preserving cemeteries, discussed methods that can be used to accomplish this, and answered questions from attendees. A major theme for this part of the workshop was the amount of information that historic cemeteries can provide to those who know where to look. (continued on p. 3)

Church demonstrates proper cleaning techniques.
For example, they not only contain significant amounts of historic and genealogical data, they also serve to showcase the artistic, creative, and technical values of their respective cultures and time periods. Jason also stressed the importance of documenting the cemetery, both physically and through historic records, photographs, and oral histories. The morning session ended with a series of “Do’s & Don’ts” for cleaning organic material from markers, such as never use bleach.

After lunch, attendees were given the chance to put these lessons to use as the workshop moved from the High Point Museum to Oakwood Cemetery. Armed with water, brushes, bamboo skewers, and D/2 Biological Solution, we cleaned the section of markers closest to cemetery’s office.

Thanks to the generous donation of D/2 Biological Solution from Cemetery Preservation Supply LLC, each attendee was also able to take home a bottle of D/2 for use on their own projects. We would also like to thank the City of High Point Cemetery Division for allowing us to practice at Oakwood Cemetery, which dates to the middle of the 19th Century and contains the remains of many of High Point’s founders.

Close-up of a portion of a marble headstone that was cleaned with bleach at some point in the past—something definitely on the *don’t* list!

NCPC workshops provide opportunities to learn about and receive hands-on experience on a variety of preservation topics. Check the newsletter and the NCPC website to be informed of any upcoming events.
NCPC Grants—Deadline is March 15!

Do you have treasures in your collection that are deteriorating before your eyes but don’t know how to stop the damage? Are volunteers lined up to help organize and rehouse your collection but you don’t have funds for archival boxes, folder, and shelving? Do you know that the temperature and humidity fluctuations in your building are threatening your items but the powers that be say, “Everything’s fine!”? Then apply for an NCPC grant! Grant funds can be used for:

- Collection assessment
- Preservation consultations
- Preservation project work
- Environmental monitoring equipment
- Tools, equipment, and supplies
- Education and training

The fine print: Applicants must be institutional members of NCPC. No portion of an NCPC grant may be used for any indirect costs (overhead, facilities, administration, etc.) of the collection institution or the parent organization.

The application deadline is March 15, 2018, so go ahead and get that proposal together ASAP! Take a look at the list of previous recipients (at the bottom of the page) to see what kinds of projects have been funded in the past.

Questions? Contact Beth Doyle, NCPC Interim Executive Director. Good luck!

2017 Conference—Resources Now Available

Did you miss the NCPC annual conference last November? Did you go to the conference and leave wanting to know more about how to “Battle the Bloom”? Speaker handouts are now available!

Highlights include:

- Mold dynamics and the basics of control
- Battling mold on historic buildings, paintings, and objects
- Health considerations

Direct link: https://ncpreservation.org/programs/conferences#previous
Hometown History Workshops

The Federation of NC Historical Societies is offering three regional Hometown History Workshops this spring. This year’s focus will be on oral history training to help equip participants with the interviewing and transcribing skills they need to collect valuable stories.

Sara Wood, Project Manager for the Southern Oral History Program at UNC-Chapel Hill, will be the lead instructor for these workshops, which are designed to include time for participants to share their own oral history challenges and successes, as well as practice some recommended techniques. SOHP staff will also advise participants on tools for both collecting and preserving the stories.

Registration fee is $25 for Federation members and $50 for non-members, which includes a 2018 organizational membership.

- Register for the February 26 workshop in Wilson
- Register for the March 5th workshop in Salisbury
- Register for the April 16 workshop in Asheville

HBCU Library Alliance Offering Summer 2018 Internships

Undergraduate students enrolled at HBCUs (Historically Black Colleges and Universities) who are interested in the humanities, arts, and sciences will have the opportunity to learn and practice hands-on library preservation skills during a full-time, eight week internship under the mentorship of professional conservators and library staff at a host site. Successful internship candidates will demonstrate a strong interest in libraries and archives and an attention to detail, as well as interest and academic success in history, the arts, and/or the sciences.

Host sites include:
- American Philosophical Society Library, Philadelphia, PA
- Duke University Libraries, Durham, NC
- The Harry Ransom Center, University of Texas, Austin, TX
- Winterthur Museum, Garden and Library, Wilmington, DE
- Yale University Library, New Haven, CT

Application deadline is February 19, 2018. For more information go to http://hbculibraries.org/students.html
Support Your NCPC!

Your membership dues support NCPC conferences, workshops, scholarships, and other programs that enable individuals and cultural institutions to preserve North Carolina heritage and culture. But your dues only cover part of the expenses. NCPC is a registered 501c3 organization, so your donations are tax deductible. **When you’re completing your membership renewal form, consider adding an additional donation to enhance your contribution!** (Or [donate online right here, right now!](http://www.ncpreservation.com)

To lead the way, 100% of the NCPC board of directors donated to NCPC above and beyond their dues level this year. When you receive your renewal notice (or before!) we encourage you to do the same. Thank you for your support!

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Support NCPC With a Smile

In November 2015 NCPC received its first AmazonSmile disbursement. Thanks to all of you who support us through this program. AmazonSmile makes it easy to support NCPC by shopping online. When you order items via AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to NCPC. By selecting NCPC as your designated charity, your purchases give back to NCPC at **no additional cost to you.** When you start your shopping with AmazonSmile you automatically support NCPC.

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*NC Preserves* is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the Editor. Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the April 2018 issue should be sent to the Editor by March 15, 2017.**