

ncpreserves

an electronic newsletter from the north carolina preservation consortium

Preserving collections in libraries, museums, archives, and historic sites

May 2011

Grant Deadlines

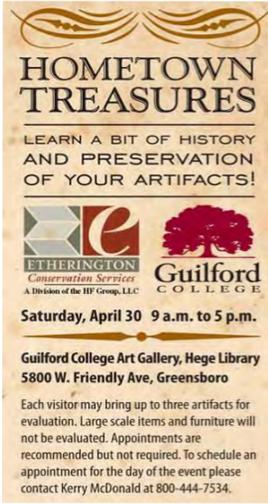
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| June 1, 2011 | National Trust Preservation Funds |
| July 20, 2011 | Humanities Collections and Reference Resources |
| September 15, 2011 | American Heritage Preservation Grants Deadline |
| October 1, 2011 | Conservation Project Support Deadline |
| December 1, 2011 | Heritage Preservation, Conservation Assessment Program Deadline |
| January 15, 2012 | North Carolina Preservation Consortium Dealine |

Preservation Week

All over North Carolina, museums, libraries, and preservation organizations promoted the importance of preservation in collections through exhibits, events, and public days in honor of "Preservation Week". This annual event was started by the American Library Association (ALA) in 2010 and took place this year April 24th to April 30th. Preservation week was introduced after several astounding statistics were released from the 2004 Heritage Health Index Survey which revealed that 1.9 billion items were at risk including 190 million artifacts that needed conservation treatment. In addition, approximately 80% of the surveyed institutions had no collections emergency plans and 80% had no paid staff for collections care.

These statistics illustrated the need for a greater understanding of preservation for private and public collections.

Preservation week is an important opportunity to interact with the public and events this year included a "Hometown Treasures" day hosted by Guilford College and Etherington Conservation Services and a Preservation Week display by Joyner Library (see article below). If you would like to be involved in this event next year, the ALA offers some great suggestions on their website (www.ala.org). If you need funding to complete preservation projects, consider applying for grants which can assist with small projects, such as rehousing and individual object concerns, up to large projects, including a building assessment or renovation. Select preservation grants and deadlines are listed to the left.



HOMETOWN TREASURES
LEARN A BIT OF HISTORY AND PRESERVATION OF YOUR ARTIFACTS!

ETHERINGTON Conservation Services
A Division of the HF Group, LLC

Guilford COLLEGE

Saturday, April 30 9 a.m. to 5 p.m.

Guilford College Art Gallery, Hege Library
5800 W. Friendly Ave, Greensboro

Each visitor may bring up to three artifacts for evaluation. Large scale items and furniture will not be evaluated. Appointments are recommended but not required. To schedule an appointment for the day of the event please contact Kerry McDonald at 800-444-7534.



Save the Date!

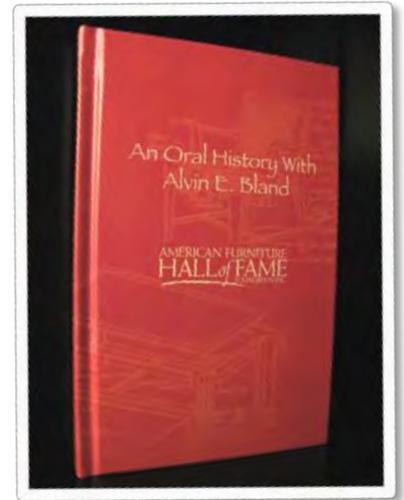
The 2011 annual meeting will be held Friday, November 18th at the Friday Center for Continuing Education at Chapel Hill. The conference theme is "Preservation Advocacy". How can we be better advocates for the preservation of our collections?

American Furniture Hall of Fame Oral History Program

Lauren Estep

The American Furniture Hall of Fame Foundation, Inc. is an international, industry-wide organization founded to honor those individuals whose outstanding achievements have contributed to the continued growth and development of the U.S. furniture industry, as well as to research, collect and preserve our cultural, economic and artistic history.

One of the initial objectives of the Foundation is to establish an oral history program by interviewing our industry's most accomplished leaders. These priceless recollections can be recorded and preserved for the benefit of present and future generations. These priceless interviews preserve their experiences, accomplishments, invaluable wisdom and passion for the American furniture industry and include historic photography. To date, 40 furniture executives have been interviewed and their tapes transcribed. Of these 40, 31 transcriptions and tapes were not in an easily accessible format to be used for research or education and were in danger of being lost on fragile cassette tapes. We were able to digitize the materials and are now in the process of publishing these interviews as beautiful books, including historic photographs. Our next step will be to make these oral histories available for research, by topic, on our website, www.furniturehalloffame.com.
lestep@furniturehalloffame.com

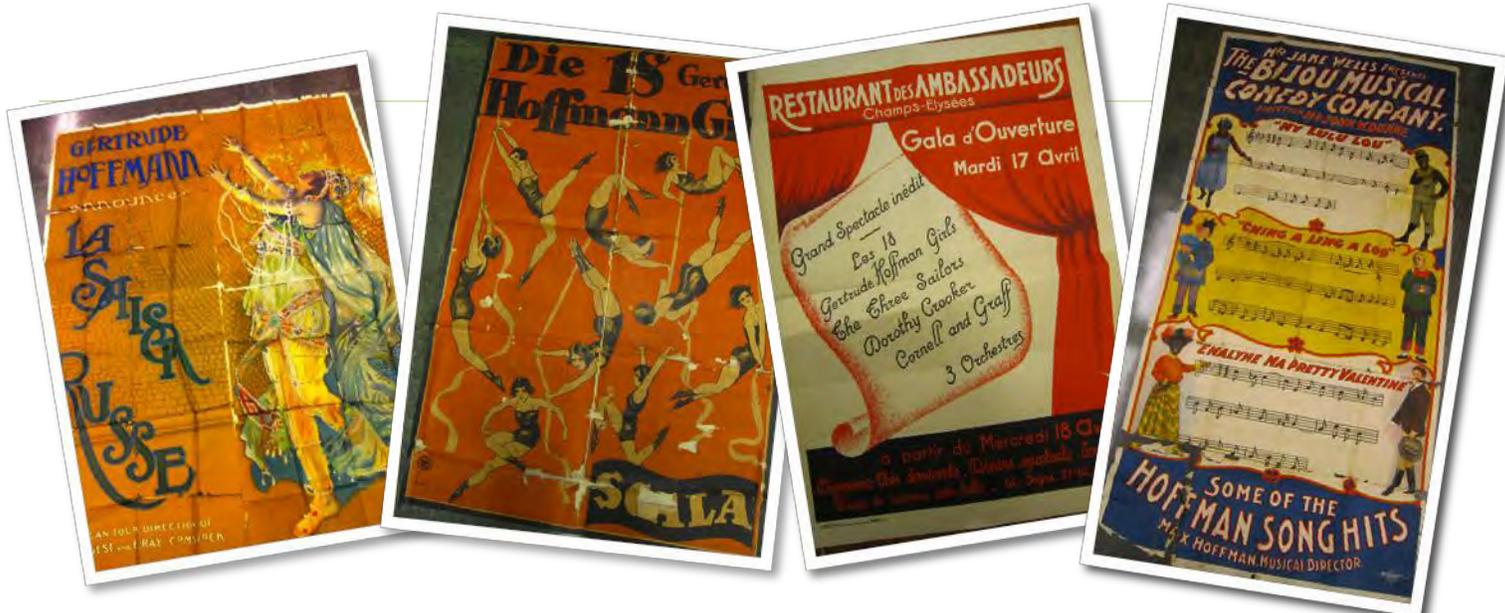


Looking for Resources on Preservation?

There are lots of electronic resources that you can use for answering conservation questions, finding funding for your preservation projects, and locating preservation specialists in your area. Here are some suggestions for where to start:

- American Institute for Conservation
[Find a Conservator](#)
- Conservation Online
[Disaster Preparedness and Response](#)
- National Park Service
[Conserve-O-Gram](#)
- Canadian Conservation Institute
[CCI Notes](#)
- North Carolina Connecting to Collections
[Local Workshops](#)





The Things We Find in Our Trunks!

Craig Fansler

During the fall of 2010, I had the wonderful opportunity to work on a collection of theater posters we found in our collection. These posters were literally folded up in a trunk – and had been folded up for probably over fifty years. Gertrude Hoffman (1880-1955) was a well-known dancer and choreographer, who was actually arrested for indecency in 1909 after dancing *Salome* in New York City. She danced on Broadway and in a variety of Vaudeville shows. Hoffman later developed her own troupe called “The Hoffman Girls.”

I unfolded one of the Hoffman posters and found it was actually a 4-piece affair which when fully spread out was 6'x9'. I pondered over these posters for some time and now in April have just completed my work on them. Each poster received a different treatment. The largest poster (top left corner) was flattened and backed with a thin Japanese paper. Other posters were encapsulated in Mylar or repaired with heat-set tissue. The Hoffman posters can now be used by researchers along with the other parts of the collection, which included scrapbooks, photographs, theater ephemera and music scores. fanslerc@wfu.edu



Joyner Library Preservation Week Display

Tracie Hampton

East Carolina University Joyner Library Book and Paper Preservation and Conservation Lab celebrated Preservation Week, April 24-30, 2011 with a display of some of the various treatments performed in the Lab.

Located on the second floor in the Teaching Resource Center, the display features such processes as cleaning, sewing, encapsulating and binding. The Lab employs two full time conservation technicians and several student workers, who all work diligently to keep Joyner Library's collection in good repair and available for student, faculty and community use.

HamptonT@ecu.edu



Photos by Joe Baricella

Elon University Bell Conservation

Katie Nash

Elon University acquired a railroad bell that was used on one of the first twelve locomotives of the North Carolina Railroad (NCR). The bell was cast in 1853 by Meneely Bell Foundry in West Troy, NY. The Richard Norris and Son Locomotive Works of Philadelphia, PA purchased bells from Meneely and supplied the NCR with their first twelve locomotives in 1854. When the bell was no longer used by the railroad, it was acquired by Daniel A. Long of Graham, NC and was used at the school D.A. Long and his brother William S. Long opened in 1872, later Graham College. Graham College was the forerunner of Elon University and W.S. Long served as Elon's first president. Surviving the Civil War and subsequent tumultuous events in NC, the bell endured many trials before arriving at Elon University in 2009.

When the bell arrived at Elon in 2009, it was in very bad condition and had turned completely green from being left outside and being exposed to other poor environments. Andrew Baxter, of Richmond, VA and owner of Bronze et al. Ltd., was hired to do the conservation work. Andrew did a wonderful job restoring the metal to its original condition and color. The bell is now displayed in the Belk Library Archives and Special Collections Reading Room. Please contact Katie Nash at knash@elon.edu for additional information about the bell.



Railroad bell
after treatment.

Forsyth County Public Library Preservation Focus

Melodie Farnham

The North Carolina Room at the Forsyth County Public Library houses a special archival collection of genealogy materials, scrapbooks, maps, architectural drawings, manuscripts, rare books and ephemera from the late 1800s to the present.

In 2009, thanks to the efforts of Audra Eagle, a former NC Room librarian, and to grant money received from the NCPC, the North Carolina Room was able to begin providing a greater level of security for this collection. Grant funds were used for the purchase of a locking “cage” measuring approximately 30 ft. x 20 ft. which was installed in a corner of the room’s closed stacks.

Before the installation of the cage, items were kept in an overcrowded and less than secure locked glass cabinet and a closet. With the security issue addressed, the NC Room has shifted focus to obtaining enclosures for the archival material in the cage.

Approximately 30 percent of the archives lack enclosures of any kind and another 30 percent are stored in boxes that are unsuitable. The materials are all the more vulnerable because of the old building in which the collection is housed and its inadequate climate controls.

The NC Room’s goal is to preserve the physical collection and one day digitize items for greater access.

formahj@forsyth.cc



Did You Know?

Hurricane season begins in June. Do you have a disaster plan for your collection? Here are some helpful resources for planning or if you experience a disaster in your collection:

TACREN

Triangle Area Cultural Resources Emergency Network

Disaster Hot Line: 919-561-1702

AIC

American Institute for Conservation-CERT Team

Disaster Hot Line: 202-661-8068





NCPCC members participate in a leather repair workshop.

Support NCPC

Your financial donation to the North Carolina Preservation Consortium will help preserve our state's educational, cultural, and historical collections. Libraries, archives, museums, historic sites, and other heritage institutions in North Carolina need your help. Give now, and contribute to a legacy of literature, heritage, and knowledge for present and future generations.



<http://www.ncpreservation.org>

Find us on:



[North Carolina Preservation Consortium](#)



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Preserving collections in libraries, museums, archives, and historic sites

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If you would like to submit news from your organization or collection, please send content to Susanne Grieve at grievess@ecu.edu.