

NCPC Grants

Application deadline is February 1, 2013. You must be an institutional member [to apply](#).

Upcoming Events and Deadlines

February	Black History Month
February 1	NCPC Grant Deadline
February 1	IMLS-National Leadership Grant Due
February 1	IMLS Sparks! Grant Due
March	Women's History Month
March 8-10	Southeastern Regional Conservation Association Meeting

Inside this issue:

Awards and Appointments	2
Membership Renewal	2
Professional Development	3
Preservation News	4
Collection Surveys	4
TED Talks	5
Our History	5

NCPC Annual Conference Recap

This year's annual NCPC meeting was held on November 2nd at the [North Carolina Museum of History!](#) The conference theme, "Preserving Digital Heritage Collections" was applicable to a variety of collections and included presentations from Duke University on the *Wired Lab for Digital Historical Visualization*, whose focus is to integrate the technology of visualization into education and research initiatives. If you missed the meeting, you can see examples of their work at [Wired!](#) or [Duke Today](#).

Attendees were also treated to a stunning display of work by [Cyark](#), a non-profit that collects, archives and provides open access to data created by laser scanning, digital modeling, and other state-of-the-art technologies for heritage sites.

After a hearty lunch and time to explore the exhibitions at the Museum of History, members could choose between a presentation on *Digital Humanities for Small Organizations* by Anna Fariello or *Methods for the Preservation of Born Digital Works of Art* by [Ben Fino-Radin](#). Both workshops offered unique perspectives on efforts for preserving digital works.

This year we also had a lightning talk format with three short presentations:

- [Built Heritage of North Carolina and Beaux Arts to Modernism](#), Brian Dietz
- [North Carolina Digital Heritage Center](#), Nicholas Graham
- [Capture, INgest, and Checksum](#), Lisa A. Gregory

We also took the opportunity to present the NCPC Award for Collection Preservation Excellence to the Museum of Anthropology. Check out Page 2 for more details! Thank you to all of our speakers, attendees and conference organizers for

arranging another great meeting. We value your feedback! Please send any comments or suggestions about the annual meeting to [Robert James](#). The meeting was also a great place to network and reconnect with colleagues. For images from the meeting, visit our [Flickr](#) page! Next year's conference will be held at the UNC Chapel Hill Friday Center in November 2013. More details to follow soon!

Find more meeting reviews on the [Twitter](#) page!



Recent Press Releases: Awards and Appointments

NCPC Award for Collection Preservation Excellence

Raleigh—The North Carolina Preservation Consortium (NCPC) bestowed its inaugural Award for Collection Preservation Excellence to the Wake Forest University Museum of Anthropology during its annual conference at the North Carolina Museum of History. After a decade of sustained effort, the Museum of Anthropology has a fully inventoried collection, a collections management plan, a long-range conservation plan, an emergency response plan, and an impressive collections storage facility equipped with climate control, fire detection and suppression systems, artifact mounts, and compact shelving.

During the award presentation, NCPC president KaeLi Schurr declared, "In selecting the Museum of Anthropology the North Carolina Preservation Consortium board of directors recognizes an organization that has demonstrated an outstanding strategy for long-term preservation and conservation planning." NCPC executive director Robert James concluded by saying, "This award is a meaningful way to honor those committed to collections preservation in our state and raise public awareness of the institutional and philanthropic funding so vital for preservation resources."

The [Museum of Anthropology](#) is located on the Wake Forest University Reynolda Campus in Winston-Salem. Its mission is to create awareness of global cultures by collecting,

protecting, managing, and exhibiting archaeological artifacts, ethnographic objects, and visual arts of past and present peoples, and providing opportunities for intercultural learning. Details about how to nominate your institution will be posted on the [NCPC website](#) in 2013.



KaeLi Schurr presenting the award to the Museum of Anthropology collections manager, Kyle Bryner.

Susan Kluttz appointed as Secretary of the DCR

Salisbury — Former Salisbury Mayor Susan Kluttz is now serving as the new secretary of cultural resources in Governor Pat McCrory's cabinet. Kluttz is a Democrat and currently the city's mayor pro tem. She served on McCrory's transition team to make recommendations about the Department of Cultural Resources and

she has been an active proponent in Salisbury of revitalization initiatives centered on preservation of historic structures and neighborhoods.

Interested in the role of the Secretary of Cultural Resources?

Check out the [News and Observers blog](#) and view the other current members of the leadership team on the [NCDCCR website](#).



Susan Kluttz, new secretary of the DCR.

Don't forget to renew your membership!

We depend on you to keep NCPC functioning. Please [renew your membership](#) today at the individual or institutional level. Unlike other organizations, our dues have not increased this year. For only \$25 as an individual member, you can enjoy reduced registration fees for workshops and conferences and are eligible to serve on the board.

While registering, please consider donating \$10 to the Friends of NCPC to allow our grants program to continue. In 2012, we [awarded financial assistance to two organizations](#).

Maybe yours can be one of them if you become an institutional member! Already a member?

We greatly appreciate your support and look forward to 2013!



Result of a grant from NCPC to preserve the *Modern Greece* collection.

Professional Development in Preservation

It's 2013! Want to learn a new preservation skill? Want to keep your skills up to date? Hoping to try something new? One of the most important ways to stay up to date on preservation methods is to participate in workshops, take classes online or in person and attend conferences. Many of these outlets are becoming more affordable and some can even be done in your spare time. Here is a short list of resources for you to start with, many of which are in your own backyard!

[Connecting 2 Collections Workshops](#)

These generally take place in various locations across the state so you don't have to travel very far. Learn from local experts in fun environments (the next one is at the Queen Anne's Revenge laboratory)! Also try these [FREE online courses](#)!

[American Institute for Conservation](#)

Think these workshops are only for conservators? Think again! With training opportunities on emergency planning, preventative conservation measures and digital imaging these courses are for all levels. Want to brush up on your science of material culture? Check out their [free tutorials](#)!

[Image Permanence Institute](#)

Professional development on storage environments? You betcha! Check out these free webinars funded in part by the National Endowment for the Humanities.

[Northeast Document Conservation Center](#)

Think they only deal with paper and books? Guess again! Some webinars are free and topics also include grant writing and digital collections.

[Northern States Conservation Center](#)

Some courses are unique to material types, some to registration and disaster planning and others are just plain fun! Think you have ghosts in your museum? Try the [Paranormal Investigations in Museums and Historic Sites](#) course to find out!

[Campbell Center](#)

If you can afford to travel out of the state, try these focused on-site courses on a variety of topics including furniture preservation, historic interiors and exhibitions.

[Society of American Archivists](#)

The new 2013 calendar is available! Locations across the country and in North Carolina offer an excellent opportunity for continuing education!

Know of other resources? Share them with the NCPC community on our [Facebook](#) or [Twitter](#) sites! Also try signing up for newsletters or join their social media pages to hear about discounts for courses and upcoming topics. Many of these organizations also offer scholarships!



Preservation In The News

Center Established for Artworks Damaged by Sandy

The Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) announces the opening of the [Cultural Recovery Center \(CRC\)](#) in Brooklyn, NY. The CRC is offering space and to help owners of artworks damaged as a result of Superstorm Sandy. The CRC will offer volunteer assistance and work space to museums, libraries, archives, historic sites, galleries, collectors, and artists. The goal is not to provide free conservation treatment, but to provide guidance and assistance in the cleaning and stabilization of art and cultural materials.

Funding for the Center has been provided by a leadership gift to FAIC from Sotheby's. The Smithsonian Institution and a grant to Heritage Preservation from the New York Community Trust, as well as support from TALAS, have enabled purchase of supplies. The Center has also been outfitted with supplies from Materials for the Arts, a creative reuse program managed by the New York City Department of Cultural Affairs. Rapid Refill has provided air filtration equipment.

2013 Emergency CAP Assessments

If your museum sustained damage to collections or historic structures from Hurricane Sandy, you may be eligible to receive an immediate, emergency assessment. To qualify, museums must be located in a [federally declared disaster area](#). Museums should complete a regular Conservation Assessment Program [\(CAP\) application](#) and include a brief description of the damage sustained and status of the museum's operations. Applications for CAP emergency assessments also have a deadline of January 15, 2013. This opportunity is being offered on a limited and one-time basis only.

SAA Disaster Recovery Fund

Working together, the Society of Southwest Archivists (SSA) and the Society of American Archivists (SAA) have expanded the original scope of the Fund to provide grants that support the recovery of archival collections from major disasters, regardless of region or repository type. Any repository that holds archival records or special collections is [eligible to apply](#) for a grant.

Volunteer guide for archives now online

Coproduced by the National Archives and Records Administration and SAA, this [free guide](#) introduces you to volunteer activities underway in various archives and provides examples of resources, such as volunteer applications, handbooks, emergency contact forms, and volunteer job descriptions.

IMLS, AIC, Heritage Preservation Launch New Blog

Every day in museums, libraries, and private labs across the country, conservators go about the work of ensuring that the objects that define us are protected and preserved for the benefit of our own and of future generations. The Institute for Museum and Library Services (IMLS) and the American Institute for Conservation (AIC) have started a new blog to showcase this work. Check it out [here!](#)

New Year! Celebrate a new approach to your collection!

Not sure where to start? Consider having an assessment done by an outside professional. They can advise you on areas that could use improving and provide information that could be used to apply for a grant for changes.

- [Conservation Assessment Program \(CAP\)](#) CAP provides a general conservation assessment of your museum's collection, environmental conditions, and site. Assessors are available in North Carolina!
- [Museum Assessment Program \(MAP\)](#) MAP helps small and mid-sized museums strengthen operations, plan for the future and meet national standards through self-study and a site visit from a peer reviewer.
- [FOCoS](#) FOCoS provides advice and guidance to small or emerging museums using the resources and expertise resident in established museums around the state.



Find inspiration in 2013 with TED Talks!

As business writer Tom Peters stated, "Swipe from the best, then adapt!" Creativity and inspiration comes from many sources. Where will you find yours? TED Talks offer inspiring ideas that you can make your own and many of them are 15 minutes or less. Don't worry, these ideas are meant to be shared!

Designing A New Exhibit

[Thomas Campbell: Weaving Narratives in Museum Galleries](#)



Putting Your Collection on the Web

[Amit Sood: Building A Museum of Museums on the Web](#)

[Brewster Kahle Builds A Free Digital Library](#)

The Importance of One Object

[Neil MacGregor: 2600 Years of History in One Object](#)

NCPC Fun Fact: Our History

NCPC has been helping organizations for 24 years! Our humble beginnings as a series of meetings led to our creation after a National Conference on the Development of Statewide Preservation Programs. Leadership is provided by a group of dedicated volunteers. We are a member of [North Carolina Center for Nonprofits, Heritage Preservation](#), and the [United States Committee of the Blue Shield](#). NCPC would not be possible without the time, talent, and treasure of our [institutional members](#). If you are interested in serving on the board, please contact the Executive Director, [Robert James](#).



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ncpc | **North Carolina Preservation Consortium**
Preserving collections in libraries, museums, archives, and historic sites

NC Preserves is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the [Editor](#). Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the next issue should be sent to the Editor by Mar. 15, 2013.**