

The Great Migration: Audio Preservation in the Digital Age

North Carolina Preservation Consortium
2007 Annual Conference

November 2, 2007
9 AM – 4 PM

William and Ida Friday Center for Continuing Education
University of North Carolina at Chapel Hill
Chapel Hill, NC

The handling and conversion of audio materials is one of the most daunting areas of preservation. Institutions of all types and sizes maintain audio collections and are often at a loss as to how to physically assess the material, how to reformat materials to an acceptable preservation standard, and how to manage such preservation projects. At the same time, audio is among the most unstable formats; due to the obsolescence of playback equipment, most old recordings are at risk of becoming inaccessible within decades. This year's North Carolina Preservation Consortium Conference will address current standards and best practices in audio preservation. Come hear and interact with our panel of experts about the hands-on reality of managing both small and large audio preservation projects in the digital age. Personnel performing, managing, or advocating for the preservation and conservation of collections, particularly sound recordings, are encouraged to attend this conference. Faculty and students in library and information science, archives, public history, museum, and conservation graduate schools are also welcome.

Speakers

George Blood
Safe Sound Archive & George Blood Audio
Web site <http://www.safesoundarchive.com>

Sam Brylawski
Editor, Encyclopedic Discography of Victor Records, Special Collections, Donald C. Davidson Library, University of California Santa Barbara and President of the Association of Recorded Sound Collections. Web site <http://www.library.ucsb.edu/speccoll>

Mike Casey
Associate Director for Recording Services, Archives of Traditional Music, Indiana University. Involved with the Field Audio Collection Evaluation Tool (FACET) & Sound Directions Project.
Web site <http://www.dlib.indiana.edu/projects/sounddirections>

Chad Hunter
Archivist, Appalshop. Web site <http://www.appalshop.org>

Program Schedule

9:00-9:30	Registration & Refreshments
9:30-9:40	Welcome & Opening Remarks
9:40-10:25	Audio Preservation Basics Part I Sam Brylawski
10:25-10:40	Q & A Discussion
10:40-11:25	Audio Preservation Basics Part II George Blood
11:25-11:40	Q & A Discussion
11:40-1:00	Lunch
1:00-1:45	Small Scale Audio Preservation & Digitization Projects Chad Hunter
1:45-2:00	Q & A Discussion
2:00 – 2:30	Afternoon Break
2:30-3:15	Large Scale Audio Preservation & Digitization Projects Mike Casey
3:15-3:30	Q & A Discussion
3:30-4:00	Wrap-Up Open Discussion with Panel

Registration

The registration fee is \$60 for employees of NCPC member institutions and individual NCPC members, \$70 for non-members, and \$50.00 for students in library science or public history graduate programs. This fee includes lunch, refreshments, and materials. Please register before October 19th. A registration form is available on the NCPC Web site under Events: <http://www.ncpreservation.org/events.html>

Location, Directions, and Parking

The 2007 NCPC annual conference will be held at the William and Ida Friday Center for Continuing Education at the University of North Carolina at Chapel Hill.

Friday Center for Continuing Education
UNC Chapel Hill
Campus Box 1020
100 Friday Center Drive
Chapel Hill NC 27599-1020

Parking is free. Directions to the Friday Center are available on their Web site:
<http://www.fridaycenter.unc.edu/directions/index.htm>

Travel and Lodging

NCPC has not reserve any airline or hotel accommodations. The information below is provide for your convenience.

Raleigh/Durham International Airport
Web site <http://www.rdu.com>

Hotels near the airport
Web site <http://www.rdu.com/travelinfo/areainfo.htm>

Hotels in Chapel Hill
Web site <http://hotel-guides.us/north-carolina/chapel-hill-nc-hotels.html#university-hotels>

Contacts

For information about this conference or the Friday Center please contact:

Katie McCormick
Chair, NCPC Conference Planning Committee
NCPC Secretary
Interim Associate University Librarian for Special Collections
Reference Archivist & Coordinator for the Oral History Program
J. Murrey Atkins Library
University of North Carolina at Charlotte
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Charlotte, NC 28223
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For information about NCPC please contact:

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Join the North Carolina Preservation Consortium

The North Carolina Preservation Consortium (NCPC) is dedicated to the preservation of educational, cultural, historical, and research collections in our state's libraries, archives, museums, historic sites, and records centers. NCPC also informs the general public about preservation to safeguard private collections and family treasures. Our preservation mission addresses the proper care and handling of materials; storage and environmental control; disaster preparedness and recovery; the repair, reformatting and conservation of damaged items; and collection security. NCPC supports the preservation of information content, and the medium as artifact, in new and traditional formats for present and future generations.

We would like to welcome your institution to the preservation consortium. Our minimum annual membership fee is only \$100.00. Higher levels of support are voluntary. Benefits of NCPC membership include discounts on our continuing education workshops and annual conference. Members are eligible to hold leadership positions on the consortium's board of directors, committees, and task groups. Institutional members are recognized for their contributions on our Web site. The success of our state wide preservation program depends on the talents, diversity, and generosity of our colleagues. Together we can make a difference in the survival of our heritage collections. Join NCPC today.

A membership application is available on the NCPC Web site.
<http://www.ncpreservation.org/instapplication.html>

NCPC programs are made possible by the generous support of our members, donors, and corporate sponsors:

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East Carolina University (Joyner Library)
North Carolina Archives and History

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Davidson College Library
East Carolina University (Laupus Health Sciences Library)
Elizabeth City State University (G.R. Little Library)
Elon University (Carol Grotnes Belk Library)
Etherington Conservation Services, The HF Group
Forest History Society Library & Archives
Forsyth County Public Library
Haywood County Public Library
Henderson County Public Library
Johnson C, Smith University (James B. Duke Memorial Library)
Lincoln County Historical Association
Mint Museums
Mooresville Public Library
Moravian Archives
Moravian Music Foundation
Mount Airy Museum of Regional History
North Carolina Agricultural and Technical State University (F.D. Bluford Library)
North Carolina Museum of Art
North Carolina State University (Public History Program)
North Carolina Wesleyan College (Elizabeth Braswell Pearsall Library)
Polk County Public Library
Public Library of Charlotte and Mecklenburg County
Rockingham Community College (Gerald B. James Library)
Saint Augustine College (Prezell R. Robinson Library)
Southern Pines Public Library
St. Andrews Presbyterian College
State Library of North Carolina
University of North Carolina at Asheville (D. Hiden Ramsey Library)
University of North Carolina at Chapel Hill (School of Information and Library Science)
University of North Carolina at Charlotte (J. Murry Atkins Library)
University of North Carolina at Greensboro (Walter Clinton Jackson Library)

University of North Carolina at Greensboro (Weatherspoon Art Museum)
University of North Carolina at Pembroke (Sampson-Livermore Library)
U.S. Environmental Protection Agency (Research Triangle Park Library)
Wake County Register of Deeds
Wake Forest University (Professional Center Library)
Wake Forest University (Z. Smith Reynolds Library)
Wake Forest University Baptist Medical Center (Coy C. Carpenter Library)
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Western Carolina University (Hunter Library)

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