The handling and conversion of audio materials is one of the most daunting areas of preservation. Institutions of all types and sizes maintain audio collections and are often at a loss as to how to physically assess the material, how to reformat materials to an acceptable preservation standard, and how to manage such preservation projects. At the same time, audio is among the most unstable formats; due to the obsolescence of playback equipment, most old recordings are at risk of becoming inaccessible within decades. This year's North Carolina Preservation Consortium Conference will address current standards and best practices in audio preservation. Come hear and interact with our panel of experts about the hands-on reality of managing both small and large audio preservation projects in the digital age. Personnel performing, managing, or advocating for the preservation and conservation of collections, particularly sound recordings, are encouraged to attend this conference. Faculty and students in library and information science, archives, public history, museum, and conservation graduate schools are also welcome.

**Speakers**

George Blood  
Safe Sound Archive & George Blood Audio  
Web site  http://www.safesoundarchive.com

Sam Brylawski  
Editor, Encyclopedic Discography of Victor Records, Special Collections, Donald C. Davidson Library, University of California Santa Barbara and President of the Association of Recorded Sound Collections. Web site  http://www.library.ucsb.edu/speccoll

Mike Casey  
Associate Director for Recording Services, Archives of Traditional Music, Indiana University. Involved with the Field Audio Collection Evaluation Tool (FACET) & Sound Directions Project.  
Web site  http://www.dlib.indiana.edu/projects/sounddirections

Chad Hunter  
Program Schedule

9:00-9:30  Registration & Refreshments

9:30-9:40  Welcome & Opening Remarks

9:40-10:25  Audio Preservation Basics Part I
            Sam Brylawski

10:25-10:40  Q & A Discussion

10:40-11:25  Audio Preservation Basics Part II
            George Blood

11:25-11:40  Q & A Discussion

11:40-1:00  Lunch

1:00-1:45  Small Scale Audio Preservation & Digitization Projects
            Chad Hunter

1:45-2:00  Q & A Discussion

2:00 – 2:30  Afternoon Break

2:30-3:15  Large Scale Audio Preservation & Digitization Projects
            Mike Casey

3:15-3:30  Q & A Discussion

3:30-4:00  Wrap-Up Open Discussion with Panel

Registration
The registration fee is $60 for employees of NCPC member institutions and individual NCPC members, $70 for non-members, and $50.00 for students in library science or public history graduate programs. This fee includes lunch, refreshments, and materials. Please register before October 19th. A registration form is available on the NCPC Web site under Events:
http://www.ncpreservation.org/events.html

Location, Directions, and Parking
The 2007 NCPC annual conference will be held at the William and Ida Friday Center for Continuing Education at the University of North Carolina at Chapel Hill.
Friday Center for Continuing Education  
UNC Chapel Hill  
Campus Box 1020  
100 Friday Center Drive  
Chapel Hill NC 27599-1020

Parking is free. Directions to the Friday Center are available on their Web site:  
http://www.fridaycenter.unc.edu/directions/index.htm

**Travel and Lodging**  
NCPC has not reserve any airline or hotel accommodations. The information below is provide for your convenience.

Raleigh/Durham International Airport  
Web site  http://www.rdu.com

Hotels near the airport  

Hotels in Chapel Hill  

**Contacts**  
For information about this conference or the Friday Center please contact:

Katie McCormick  
Chair, NCPC Conference Planning Committee  
NCPC Secretary  
Interim Associate University Librarian for Special Collections  
Reference Archivist & Coordinator for the Oral History Program  
J. Murrey Atkins Library  
University of North Carolina at Charlotte  
9201 University City Blvd.  
Charlotte, NC 28223  
Phone  (704) 687-6288  
Email  kmccormi@uncc.edu

For information about NCPC please contact:

Robert James  
Executive Director  
North Carolina Preservation Consortium

Web site  http://www.ncpreservation.org
Join the North Carolina Preservation Consortium
The North Carolina Preservation Consortium (NCPC) is dedicated to the preservation of educational, cultural, historical, and research collections in our state's libraries, archives, museums, historic sites, and records centers. NCPC also informs the general public about preservation to safeguard private collections and family treasures. Our preservation mission addresses the proper care and handling of materials; storage and environmental control; disaster preparedness and recovery; the repair, reformatting and conservation of damaged items; and collection security. NCPC supports the preservation of information content, and the medium as artifact, in new and traditional formats for present and future generations.

We would like to welcome your institution to the preservation consortium. Our minimum annual membership fee is only $100.00. Higher levels of support are voluntary. Benefits of NCPC membership include discounts on our continuing education workshops and annual conference. Members are eligible to hold leadership positions on the consortium's board of directors, committees, and task groups. Institutional members are recognized for their contributions on our Web site. The success of our state wide preservation program depends on the talents, diversity, and generosity of our colleagues. Together we can make a difference in the survival of our heritage collections. Join NCPC today.

A membership application is available on the NCPC Web site.
http://www.ncpreservation.org/instapplication.html

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Mount Airy Museum of Regional History
North Carolina Agricultural and Technical State University (F.D. Bluford Library)
North Carolina Museum of Art
North Carolina State University (Public History Program)
North Carolina Wesleyan College (Elizabeth Braswell Pearsall Library)
Polk County Public Library
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Rochingham Community College (Gerald B. James Library)
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Southern Pines Public Library
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State Library of North Carolina
University of North Carolina at Asheville (D. Hiden Ramsey Library)
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