

Preserving the Artifact Book, Manuscript, and Paper Document Conservation

North Carolina Preservation Consortium
2006 Annual Conference

Greensboro Public Library
November 17, 2006
9:00 AM - 4:00 PM

Collection institutions have a responsibility to follow sound conservation policies and practices to ensure the survival of material for use and exhibition. *A Public Trust at Risk: the Heritage Health Index Report on the State of America's Collections*, published by Heritage Preservation in partnership with the Institute of Museum and Library Services, reveals that millions of items are in urgent need of treatment by a professional conservator. The North Carolina Preservation Consortium 2006 Annual Conference will address the conservation of books, manuscripts, and paper documents in our State's libraries, archives, museums, historic sites, and records centers. Institutions with a conservator on staff and those that outsource to conservation centers or conservators in private practice will benefit from this program. The loss of intellectual and cultural heritage hinders education, research, life long learning, heritage tourism, and the diversity of discovery. Learn how to select material for conservation and prioritize collection care using limited resources effectively. Personnel performing, managing, or advocating for the conservation of collections are encouraged to attend this conference. Students in library and information science, archives, public history, museum, and conservation graduate schools are also welcome.

Conference Speakers

Tom Camden, Director of Special Collections, Library of Virginia
Management decisions for long term preservation of special collections. Selecting material for conservation. Using the Library of Virginia conservation program as a model for smaller institutions.

Jay Fairfield, President, The HF Group
A discussion of the current state of the commercial binding industry. Services, trends and implications for collections managers and collections.

Beth Doyle, Collections Conservator, Duke University, Perkins Library
Challenges of caring for special collections, applying personnel and financial resources, and interactions with curators and collection specialists from the perspective of the conservator.

Sarah Koonts, Head of Collections Management Branch, North Carolina State Archives
Conservation programs for archives collections. Maximizing conservation budgets and applying for grants. Guidelines for working with conservator centers and conservators in private practice.

Matt Johnson, Associate Rare Book Conservator, Etherington Conservation Services
Case study: "The Conservation Treatment of John James Audubon's Birds of America" from the North Carolina Museum of Art.

Schedule

9:00 - 10:00	Registration
10:00 - 10:10	Welcome
10:10 - 10:40	Tom Camden
10:40 - 11:00	Morning Break
11:00 - 11:30	Jay Fairfield
11:30 - 12:00	Beth Doyle
12:00 - 1:30	Lunch
1:30 - 2:00	Sara Koonts
2:00 - 2:30	Matt Johnson
2:30 - 2:45	Afternoon Break
2:45 - 3:30	Q&A Panel
3:30	Conclusion

Location

The NCPC 2006 annual conference is hosted by the Greensboro Public Library in the Nussbaum conference room.

Greensboro Central Library
219 North Church Street
Greensboro, NC 27402-3178

<http://www.greensboro-nc.gov/departments/library>

Special Needs & Questions

If you have special dietary or access needs, or have other questions please contact our local arrangements coordinator:

Michael Lee
Director of Conservation
Etherington Conservation Services
Phone (336) 665-1317
Email mlee@thehfgroup.com

Registration

The registration fee is \$30 for employees of NCPC member institutions and individual NCPC members, and \$60 for non-members. The fee includes lunch, refreshments, and materials. The deadline for registration is November 1st. A registration form is available on the NCPC Web site under Events: <http://www.ncpreservation.org/events.html>

Join the North Carolina Preservation Consortium

The North Carolina Preservation Consortium (NCPC) is dedicated to the preservation of educational, cultural, historical, and research collections in our state's libraries, archives, museums, historic sites, and records centers. NCPC also informs the general public about preservation to safeguard private collections and family treasures. Our preservation mission addresses the proper care and handling of materials; storage and environmental control; disaster preparedness and recovery; the repair, reformatting and conservation of damaged items; and collection security. NCPC supports the preservation of information content, and the medium as artifact, in new and traditional formats for present and future generations.

We would like to welcome your institution to the preservation consortium. Our minimum annual membership fee is only \$100.00. Higher levels of support are voluntary. Benefits of NCPC membership include discounts on our continuing education workshops and annual conference. Employees of institutional members are eligible to hold leadership positions on the consortium's board of directors, committees, and task groups. Member institutions are recognized for their contributions on our Web site. The success of our state wide preservation program depends on the talents, diversity, and generosity of our colleagues. Together we can make a difference in the survival of our collections. Join NCPC today!

A membership application is available on the NCPC Web site.
<http://www.ncpreservation.org/instapplication.html>

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North Carolina Archives and History

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Davidson College Library
East Carolina University (Joyner Library)
East Carolina University (Laupus Health Sciences Library)
Elizabeth City State University (G.R. Little Library)
Elon University (Carol Grotnes Belk Library)
Etherington Conservation Services, The HF Group
Forest History Society Library & Archives
Forsyth County Public Library
Frisco Native American Museum & Natural History Center
Haywood County Public Library
Henderson County Public Library
Johnson C, Smith University (James B. Duke Memorial Library)
Moravian Archives
Moravian Music Foundation
Mount Airy Museum of Regional History
North Carolina Agricultural and Technical State University (F.D. Bluford Library)
North Carolina Museum of Art
North Carolina Wesleyan College (Elizabeth Braswell Pearsall Library)
Presbyterian Church (USA) Department of History

Public Library of Charlotte and Mecklenburg County
Saint Augustine College (Prezell R. Robinson Library)
Southern Pines Public Library
St. Andrews Presbyterian College
State Library of North Carolina
University of North Carolina at Asheville (D. Hiden Ramsey Library)
University of North Carolina at Chapel Hill (School of Information and Library Science)
University of North Carolina at Charlotte (J. Murry Atkins Library)
University of North Carolina at Greensboro (Walter Clinton Jackson Library)
University of North Carolina at Greensboro (Weatherspoon Art Museum)
University of North Carolina at Pembroke (Sampson-Livermore Library)
U.S. Environmental Protection Agency (Research Triangle Park Library)
Wake County Register of Deeds
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