

Significant Preservation: Inventories and Assessments for Strategic Planning

North Carolina Preservation Consortium Annual Conference

William and Ida Friday Center for Continuing Education

University of North Carolina at Chapel Hill

November 7, 2014

Inventories and assessments of heritage collections and sites are vital for meaningful strategic planning that conveys the importance of allocating scarce resources for preservation programs. Establishing the significance of tangible heritage to the communities we serve is essential for prioritizing conservation, storage, exhibition, and emergency planning decisions to protect cultural treasures for present and future generations. This conference will help you influence organizational, political, and community leaders who have the authority to improve preservation funding. Register today for a valuable learning experience with state, national, and international preservation leaders.

Keynote Speakers

Veronica Bullock is the Co-founder and Director of [Significance International](#). She holds a bachelor's degree in Prehistory/Archaeology from the Australian National University and a master's degree in Applied Science (Materials Conservation) from the University of Western Sydney. Her fellowship at the International Center for the Study of the Preservation and Restoration of Cultural Property explored how significance assessments and risk assessments are taught in graduate conservation programs in Australia, Canada, the United States, and several countries in Europe. Ms. Bullock will provide an overview of the [Significance Assessment](#) methodology developed by the Collections Council of Australia.

Lisa Ackerman is the Executive Vice President and Chief Operating Officer of the [World Monuments Fund](#) and a Visiting Assistant Professor at the Pratt Institute. She holds a BA from Middlebury College, an MS in historic preservation from the Pratt Institute, and an MBA from New York University. Her professional service has included membership on the boards of the Historic House Trust of New York City, New York Preservation Archive Project, St. Ann Center for Restoration and the Arts, Partners for Sacred Places, Neighborhood Preservation Center, and the U.S. National Committee of the International Council on Monuments and Sites. Ms. Ackerman will present an introduction to the [Arches](#) heritage inventory and management system.

Dr. Paul R. Green is a Cultural Resources Specialist for the U.S. Air Force Civil Engineer Center, an Adjunct Associate Professor at Old Dominion University, and a modern [Monuments Man](#). He holds a BS from Marshall University, MA from the University of Missouri-Columbia, and a PhD in Anthropology (Archaeology) from the University of North Carolina at Chapel Hill. Dr. Green is a member of the U.S. Central Command (CENTCOM) Historical/Cultural Advisory Group and the International Military Cultural Resources Working Group. He will address the challenges and importance of prioritizing global heritage collections and sites for the protection of cultural property during war and armed conflicts.

Lightening Session Speakers

Martha Battle Jackson is Chief Curator for North Carolina Historic Sites. She will provide an overview of the [Museum Assessment Program](#) (MAP) for Collection Stewardship sponsored by the American Alliance of Museums.

Andrea Gabriel is Outreach & Development Coordinator for the North Carolina State Archives. She will present an introduction to the [Traveling Archivist Program](#) (TAP) administered by the North Carolina Office of Archives & History.

David Goist is a painting conservator in private practice. He will give an overview of the [Conservation Assessment Program](#) (CAP) sponsored by Heritage Preservation.

Schedule

8:00	Continental Breakfast
8:30	Registration
9:00	Welcome
9:15	Significance Assessments
10:10	Morning Break
10:30	Arches Heritage Inventory & Management System
11:25	Round Table Discussions
12:00	Lunch
1:00	MAP, TAP, & CAP
1:55	Afternoon Break
2:15	Protecting Cultural Property
3:10	Round Table Discussions
3:30	Final Q & A
4:00	Closing

Networking

The NCPC annual conference is an excellent opportunity to meet collections professionals from a wide range of disciplines and organizations. Take advantage of morning and afternoon refreshment breaks, our communal lunch, and round table discussions to meet new colleagues and visit with old friends. Share your valuable experience and learn from others.

Conference Audience

This conference is designed for professionals, staff, and volunteers working in museums, libraries, historic sites, archives, conservation centers, archaeological collections, and other preservation institutions; advocates for preservation on friends boards, advancement councils, and advisory committees; those working in organizations with a preservation mission; members of the preservation industry; and faculty and students in conservation, museum studies, public history, archaeology, archives, library science, and other preservation disciplines.

Registration

NCPC is committed to keeping registration fees extraordinarily affordable to encourage attendance. *Early Bird* fees for registrations received before October 1st is \$50 for NCPC members and \$75 for non-members. After October 1st registration is \$60 for NCPC members and \$85 for non-members. Registration on-site is \$70 for NCPC members and \$95 for nonmembers. Those who register on-site are not guaranteed lunch. The registration fee for graduate students is \$40 for early bird, \$50 after October 1st and \$60 on-site. Please register via the [NCPC web site](#).

Scholarships

We value the involvement of students, working professionals, and volunteers whose institutional support is insufficient to attend this conference. NCPC offers a limited number of conference scholarships. This scholarship covers full registration. It does not cover travel, lodging, or other expenses. The application process is simple and consists primarily of telling us why attendance is important for you. The scholarship is intended to promote continuing preservation education and professional networking. Applicants must be employed by or volunteer at a North Carolina institution with a preservation mission that has little or no funding for professional development or a graduate student enrolled in a preservation related discipline at a college or university in North Carolina. To apply, please complete the [scholarship form](#) on the NCPC web site by October 1st. Early registration fees will be honored for any applicants who are not granted a scholarship.

Location

The conference will be held at the [William and Ida Friday Center for Continuing Education](#) at the [University of North Carolina at Chapel Hill](#). Parking at the Friday Center is free. See [Map & Directions](#).

Air Travel

The Raleigh-Durham International Airport ([RDU](#)) combines southern hospitality with high-tech amenities, making it one of the friendliest airports in the country.

Hotels

Several hotels are located near the [Friday Center](#). NCPC does not designate a conference hotel.

Cancellation and Refund Policy

Registration fees are nonrefundable, however substitutions are permitted. In the unlikely event that the conference is canceled (due to adverse weather or other causes beyond our control) registrants will be notified and fees promptly refunded. NCPC accepts no responsibility in such cases beyond the refund of conference registration fees.

About the North Carolina Preservation Consortium

The North Carolina Preservation Consortium (NCPC) is a nonprofit organization dedicated to promoting the preservation of collections in libraries, museums, archives, and historic sites; monuments, memorials, and outdoor art; archaeological sites and collections; historic and cultural architecture; and private collections of family treasures. Learn more about NCPC at www.ncpreservation.org

Connect with NCPC

You can use social media to follow NCPC on [Facebook](#), [Twitter](#), and [LinkedIn](#).

NCPC News

Would you like to receive the NCPC electronic newsletter and email announcements about NCPC programs and projects? *NCPC News* is free and open to all. [Subscribe](#) today.

NCPC Membership

The success of our statewide preservation program depends on the talents, diversity, and generosity of our colleagues. We are honored to welcome institution and individuals as members to the consortium. Our minimum annual institutional membership fee is only \$100. Higher levels of support are greatly appreciated. Individual memberships are \$25 for working professionals and \$10 graduate students. Benefits of NCPC membership include discounts on our continuing education workshops and the annual conference,

eligibility for grants and scholarships, networking and leadership opportunities, and recognition for supporting preservation in North Carolina. Together we can make a difference in the survival of our tangible and intangible heritage. Become a [member](#) by submitting your [application](#) today.

Friends of NCPC

Generous financial support from members, corporate sponsors, and the general public enhance NCPC services and programs. Donations may be given in honor or memory of someone special to you; an inspiring person, teacher, mentor, colleague, friend, or loved one. Your financial support will help NCPC preserve heritage collections and sites for present and future generations. Join the [Friends of NCPC](#) today or contact the NCPC [Executive Director](#) to discuss giving and fundraising opportunities.

For additional information about this conference or NCPC contact:

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