

Museum of Anthropology Honored with Award for Collection Preservation Excellence



Raleigh, NC (November 14, 2012) The North Carolina Preservation Consortium (NCPC) bestowed its inaugural Award for Collection Preservation Excellence to the Wake Forest University Museum of Anthropology during its annual conference at the North Carolina Museum of History.

After a decade of sustained effort, the Museum of Anthropology has a fully inventoried collection, a collections management plan, a long-range conservation plan, an emergency response plan, and an impressive collections storage facility equipped with climate control, fire detection and suppression systems, artifact mounts, and compact shelving.

In nominating the Museum of Anthropology for this award, LeRae Umfleet, chief of collections management for the North Carolina Department of Cultural Resources, and her Connecting to Collections project team members Adrienne Berney and Matt Hunt, praised director Stephen Whittington for his vision and dedication to improve the museum's preservation program along with registrar and collections manager Kyle Elizabeth Bryner for her role in the implementation of best practices. Sara Cromwell, public relations, marketing, and membership coordinator, was also recognized for her contribution to preservation fundraising.

During the award presentation, NCPC president KaeLi Schurr declared, "In selecting the Museum of Anthropology the North Carolina Preservation Consortium board of directors recognizes an organization that has demonstrated an outstanding strategy for long-term preservation and conservation planning."

NCPC executive director Robert James concluded by saying, "This award is a meaningful way to honor those committed to collections preservation in our state and raise public awareness of the institutional and philanthropic funding so vital for preservation resources.

The [Museum of Anthropology](#) is located on the Wake Forest University Reynolda Campus in Winston-Salem. Its mission is to create awareness of global cultures by collecting, protecting, managing, and exhibiting archaeological artifacts, ethnographic objects, and visual arts of past and present peoples, and providing opportunities for intercultural learning. The faculty of the Department of Anthropology established the Museum of Man in 1963 to broaden the learning opportunities available to Wake Forest University students. The museum was renamed the Museum of Anthropology when it moved to its present location on Wingate Road in 1986. Since its inception, the museum's educational role has expanded beyond campus boundaries into the greater Piedmont Triad community.