The cultural resources of North Carolina encompass a broad range of time periods, events, people and cultures from historical, archaeological and ethnographic perspectives. Our heritage is one of our most valuable and unique cultural assets. With challenges in the local and national economy and an increased responsibility on staff, our collections are encountering new risks.

The North Carolina Preservation Consortium is launching a new program to help advocate for the protection of artifacts that are in danger of immediate deterioration or total loss if they do not receive attention. The North Carolina’s Most Endangered Artifacts (NCMEA) program promotes the survival of tangible heritage in our state’s archives, historic sites, libraries, museums, and other collection institutions.

We recognize that conservation is a process that can be cost prohibitive and our hope is that this program will provide an opportunity for museums, libraries, historic sites, archives and others to advocate for conservation services for an artifact in their collection that needs professional assistance.

Know of an object that needs conservation? The first step is to nominate your object to the NCPC board for consideration. This can be done through the NCMEA website. You will need to provide information on your institution and artifact. You will also need to provide three letters of support and high resolution images.

The deadline for nominations is September 1st. Required attachments can be sent to the NCPC Executive Director using email, a free file sharing site or through the mail.

Don’t let this opportunity pass by for your institution or collection, apply now! Visit the NCPC website for more information on how you can help support preservation in North Carolina.
The NCPC Annual Conference will be held November 1, 2013, at the William and Ida Friday Center for Continuing Education at the University of North Carolina in Chapel Hill. Our invited speakers will present case studies and recommendations for engaging descendant communities in heritage preservation; advocating for human rights with inclusive stewardship; mediating heritage values and professional ethics; and building consensus for preservation priorities.

Early bird registration is $50 for NCPC members ($75 non-members, students $40) prior to October 1. A limited number of scholarships are also available. See the NCPC Events website for more information.

CONFIRMED SPEAKERS

**Community-Based Conservation in Hawai‘i: The King Kamchamecha I Statue**
Glenn Wharton, Clinical Associate Professor in Museum Studies at New York University, will feature community engagement in the conservation process, as reported in his recent book *The Painted King: Art, Activism, and Authenticity in Hawaii*.

**Civil War Re-enactors Adopt Artifacts**
John Campbell, Chief of Collections Management at North Carolina Museum of History, will address a partnership program between the museum and descendants of Civil War soldiers that pays for the conservation of Confederate flags as part of the museum’s *Adopt An Artifact* program.

**The Gathering Place**
Michelle Lanier, Senior Program Director of African American Heritage Development and Cultural Tourism at the North Carolina Arts Council, will present an overview of *The Gathering Place*. The project will provide training and facilitate networks between North Carolina cultural heritage institutions with African American subject strengths, and students in the state’s eleven Historically Black Colleges and Universities interested in museum collections and interpretation.

**Cultural Considerations: The Conservation of Tuscarora Material Culture**
Susanne Grieve, Director of Conservation at East Carolina University with joint appointments in the departments of Anthropology and History, will discuss the conservation of artifacts excavated from the battleground site of Fort Nooherooka near present day Snow Hill where Tuscarora Native Americans made their last stand against colonial forces.

**Preserving Refugee Cultural Heritage**
Nora J. Bird, Clara M. Chu, and Fatih Oguz, faculty in the Department of Library and Information Studies at the University of North Carolina at Greensboro, will provide an overview of *Preserving Montagnard Refugee Cultural Heritage: Understanding Priorities Through Intergenerational Dialogue*. This project asks refugees to speak in their own voice about how they wish to document, perpetuate, and disseminate their cultural heritage.

**Heritage Values Consensus Building**
Stacie Nicole Smith, Senior Mediator and Director of Workable Peace at the Consensus Building Institute, will facilitate an interactive session on heritage management consensus building with descendant communities. This session will apply proven consensus building skills and frameworks from successful heritage projects.
NCPC Preservation Grant Awardees

**Raleigh**—The NCPC Board of Directors awarded three institutions with support for projects related to the preservation of cultural heritage.

The [Körner's Folly Foundation](https://www.kornersfolly.org) was awarded a grant to fund the purchase of thermohygrometers and thermostats to monitor and control temperature and . Körner's Folly is a house museum in Kernersville, built in 1880, whose mission is to restore and preserve the home and artifacts of artist and designer Jule Gilmer Körner and the Körner family.

Special Collections in the [Prezell R. Robinson Library](https://www.staugustine.edu/library/) at Saint Augustine's University received a grant to fund the purchase of archival supplies to house materials in the collection. This collection includes reports, correspondence, scrapbooks, photographs, and artifacts of nurses who provided health care for African Americans at Saint Agnes Hospital in Raleigh during the era of Jim Crow segregation.

The University Archives and Special Collections in the [W.M. Randall Library](https://www.uncw.edu/library/) at the University of North Carolina at Wilmington was awarded a grant to purchase temperature and relative humidity data loggers. Special Collections contains rare books, manuscripts, and other materials that have historic or cultural significance for the Lower Cape Fear region and the university.

Congratulations to all of our 2013 Preservation Grant awardees. Didn’t have the chance to apply for a grant this year? Our 2014 deadline is January 15, 2014. See the [NCPC Grant](https://www.ncpc.org/grants) website for more details.

CREST Disaster Team Launch

**Raleigh**—The North Carolina Department of Cultural Resources is launching the [Cultural Resources Emergency Support Team](https://www.culturalresourcesnc.org/) (CREST). CREST is comprised of museum, library, and archives professionals from across the state. Once their training is complete, the team will be able to mobilize to help any institution recover from a disaster, large or small. Training is being provided for this team in both emergency management techniques and proper recovery techniques for damaged historic materials. Team members will be equipped with “go bags” and have at their disposal a large disaster response kit in Raleigh to help with recovery operations.

If your institution experiences a disaster, please call the CREST team for help. After you call 911, call us! The number is **919-807-7289** and visit our [website](https://www.culturalresourcesnc.org/) (which will be growing with online recovery tools as the project expands). LeRae Umfleet, Project Director, and her staff—Lyn Triplett, Disaster Preparedness Coordinator, and Adrienne Berney, Collections Care Trainer—are eager to help.

Recovery from any disaster will be easier, more organized, and less damaging to your collections if you prepare before disaster strikes. CREST will be offering workshops and disaster plan assistance throughout the next two years.

For more information visit the [C2C workshop website](https://www.culturalresourcesnc.org/c2cworkshop). The CREST project is made possible by a federal grant from the [Institute of Museum and Library Services](https://www.imls.gov) (IMLS).—LeRae Umfleet
Adventures in Preservation
Project Site Gains National Recognition

The timber frame grist mill restored by Adventures in Preservation (AiP), its preservation volunteers and project partners has received federal recognition for its contributions to the history of Francis Cove and the Waynesville, North Carolina area.

Dr. Kevin Cherry, Deputy Secretary, N.C. Office of Archives & History, announced on May 1, 2013 that the United States Department of the Interior has added the 19th century Francis Grist Mill to the National Register of Historic Places. The National Register is the Federal Government’s official list of properties throughout the United States whose historical and architectural significance makes them worthy of preservation.

The series of hands-on volunteer projects in 2004, 2005, 2006 brought volunteers from around the country to help restore the mill under the technical guidance of conservation expert Jeff Finch. Volunteers learned how to make mortise and tenon connections for new beams, repair damaged beam ends, and other timber frame restoration skills needed to accomplish the work.

Experts Recover Military Personnel Records 40 Years After Fire

Forty years ago today, an enormous fire erupted at the National Personnel Records Center (NPRC) in suburban St. Louis. Burning uncontrollably for almost 24 hours, it destroyed some 16 to 18 million military personnel records including official documents veterans need to apply for the benefits they’ve earned.

Today, a team of about thirty people continues to put the pieces back together. They use the latest restoration techniques so reference technicians can glean details from charred and water-damaged documents. Donning gloves to handle the fragile materials, they use special equipment and techniques to clean documents of debris and mold, separate pages stuck together for the past 40 years and piece together brittle fragments into more complete documents.

State-of-the-art digital technology now helps them reconstruct documents once considered beyond repair, said Marta O’Neill, head of the NPRC Preservation Lab. “You can’t reverse ash, but you can use scanners and digital software to enhance the document so the text on the burned part can be lifted and revealed.” Read more on Defense.gov.

New Tools Preserve Ancient Treasures

Being an archaeologist can be tedious. Hours of digging square holes in the ground and filling out paperwork, right?

That may have been true in the past, but archaeology is more than just about the past, it helps us understand the future. Today’s practitioners, with computers and state-of-the-art cameras, would not consider their work tedious. "Heritage is not always immortal, it can vanish, but information lasts forever," said Professor Lu Dongming at Zhejiang University.

Excavating and preserving relics is no longer the sole purpose of archaeological digs. All information should be recorded during the process. In fact, digital documentation is as important as preservation," said Lu, who specializes in applying computer technology to archaeological studies. It helps recreate the society or community at that time, allowing scientists to look into the past and see the future. XinHuaNet.com

Welcome to Our New Board Members!

Did you know that NCPC relies on valuable preservation community members like you to serve on the board? We are a volunteer board of directors that strives to improve and educate the community and professional members on cultural heritage preservation issues. This year, we welcome two new board members:

Heather Fearnbach, President and Owner, Fearnbach History Services, Inc., Lecturer and Historic Preservation Certificate Program Coordinator, Salem College

Nicholas Graham, Program Coordinator, North Carolina Digital Heritage Center

We also congratulate Tahe Zalal who has agreed to continue as Vice President, and Frank Thomson for agreeing to be the NCPC Treasurer. Thank you for your service!
Heritage Preservation-MayDay 2013 Success!

More than 30 institutions submitted activities for inclusion in Heritage Preservation’s 2013 MayDay campaign—an event aimed at inspiring cultural organizations to set aside time to undertake one simple emergency preparedness step during the month of May. Here are examples from the Heritage Preservation MayDay website.

- Staff at the **Museum of Western Reserve Farms & Equipment** are taking a new spin on emergency preparedness by teaching old skills. Staff at this Richfield, Ohio museum hope that by teaching the public about traditional crafts and skill, from candle making to food foraging, they will be better able to weather any storm.
- Staff at **Wake Forest University - Museum of Anthropology** checked their “go pack” for required supplies and made a list of supplies still needed, reviewed the accuracy of their current Disaster Plan, and printed a hard copy of the Disaster Plan to keep offsite.

What can your institution do to be disaster ready? Sign up for Heritage Preservation’s mailing list and check out their list of resources and [free downloads](#) at their website.

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**Facebook: Up-To-Date News!**

Whether you love or hate it, Facebook is a growing media outlet. Many museums and heritage organizations successfully use Facebook to reach a larger audience. Is your organization on Facebook? Here are some related organizations that have social media sites and how you can build your own.

- **North Carolina Preservation Consortium**
- **North Carolina Department of Cultural Resources**
- **American Institute for Conservation**
- **National Endowment for the Humanities**
- **Society of North Carolina Archivists**
- **Facebook: Creating a Page**

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**NC Preserves** is published quarterly in January, April, July and October. If you would like to submit preservation news from your organization, please send content to the Editor. Text should be in a Microsoft Word document. Images should be jpeg with a printable quality of 250dpi or more, please include a caption and photo credit. Submission does not guarantee publication. Submissions may be edited for length/content at the discretion of the editor. **Submissions for the next issue should be sent to the Editor by September 15, 2013.**